Elizabeth Zunon

Children’s book illustrator and author

Credentials: Elizabeth is the illustrator of sixteen books, including, among others, My Hands Sing the Blues: Romare Bearden’s Childhood Journey, The Boy Who Harnessed the Wind, The Legendary Miss Lena Horne, Bedtime for Sweet Creatures and Grandpa Cacao: a Tale of Chocolate, from Farm to Family, which she also wrote.

Work Philosophy: As visual storyteller, I immerse myself in the world of my books’ subjects while getting to know them; whether it be listening to a particular type of music from their time and place or imagining myself in their shoes as I act out each book’s storyline. I bring the authors’ words to life and develop a unique visual language for each book with combinations of oil paint, cut paper collage, screen-printing, embroidery, and anything else that strikes my fancy.

Link to my website: www.Lizzunon.com