

## **Leonore's Rose Garden**

In the 1960s, Leonore's rose garden was designed by midcentury modern architect A. Quincy Jones to be ribbons of color—yellow, white, and pink. That design went well with the clean lines and angles of midcentury modern design. Yet, as the Annenbergs grew older, they wanted a more organic feel to their rose garden. Today, the garden is mixed with an emphasis on the rose type, not the color. In the 1990s, signature roses (such as the Barbara Bush rose, the Nancy Reagan rose, the Leonore Annenberg rose, and the Uncle Walter rose) were introduced. Although chosen by the Annenbergs, the roses were named by official rose associations.

Next to the rose garden is a projector room. Leonore was the niece of Harry Cohn, one of the founders of Columbia Pictures. It was known that often, on Friday nights, she and Walter would show first-run films in the Game Room. A window through the bar allows the film to be projected on a pull-down screen in the Game Room. A full-length feature film came in multiple reels. Once the first reel ended, the second projector needed to be activated to display the second reel. Note the accommodations for the projectionist in this space so that the reels could be changed on time with the projectionist's comfort in mind.